

# BANDASWING

ANGELO BERETTA

ALLEGRO CON MOLTO SWING !!  $\text{♩} = 132$

FLUTE  
PICCOLO C

CLARINET I - II B $\flat$

SOPRAN SAX

ALTO SAX I

ALTO SAX II

TENOR SAX

BARITON SAX

TRUMPET I - II B $\flat$

HORN I - II - III E $\flat$

TROMBONE I - II - III

BARITON FLG. TEN.  
TROMBONE SOLO

BASS

DRUMS

UNISONO 1-2

UNISONO 1-2-3

UNISONO 1-2-3

FL.  
PICC. C

CL. I-II B $\flat$

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II B $\flat$

HORN. I-II-III E $\flat$

T. NE I-II-III

BAR. FLIC. TEN.  
TR. NE SOLO

Bs.

DRMs.

7

A

FL.  
Picc. C

CL. I-II Bb

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II Bb

H2N. I-II-III Eb

T.NE I-II-III

BAR. FLIC. TEN.  
TR. NE SOLO

Bs.

DRMS.

22

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 staves. The instruments are: Flute (FL.), Piccolo (Picc. C), Clarinets I and II (CL. I-II Bb), Saxophones (S. SAX, A. SAX I, A. SAX II, T. SAX, B. SAX), Trumpets I and II (TR. I-II Bb), Horns I, II, and III (H2N. I-II-III Eb), Trombones I, II, and III (T.NE I-II-III), Baritone, Flute in C, and Tenor (BAR. FLIC. TEN. TR. NE SOLO), Bass (Bs.), and Drums (DRMS.). The music is in 4/4 time and features a complex melodic line for the woodwinds and a rhythmic accompaniment for the brass and drums. A circled number '8' is present in the top right of the first staff. The page number '7' is in the top right corner. The rehearsal mark '22' appears at the beginning of the first and eighth staves.

This page of a musical score contains the following parts and staves:

- FL. PICCO. C**: Flute Piccolo in C, starting at measure 271.
- CL. I-II Bb**: Clarinet I and II in B-flat.
- S. SAX**: Soprano Saxophone.
- A. SAX I**: Alto Saxophone I.
- A. SAX II**: Alto Saxophone II.
- T. SAX**: Tenor Saxophone.
- B. SAX**: Baritone Saxophone.
- TR. I-II Bb**: Trumpet I and II in B-flat, starting at measure 271.
- H2N. I-II-III Eb**: Horns 2, 1, 2, and 3 in E-flat.
- T. NE I-II-III**: Trombones 1, 2, and 3.
- BAR. FLIC. TEN. TR. NE SOLO**: Baritone, Flute in C, Tenor, and Trombone Solo.
- Bs.**: Basses.
- DRMS.**: Drums, starting at measure 27.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass parts are highly active, while the strings provide a steady accompaniment.

FL.  
PICC. C

CL. I-II Bb

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II Bb

HORN. I-II-III Eb

T. NB I-II-III

BAR. FLIC. TEN.  
TR. NB SOLO

Bs.

DRMS.

57

D

FL.  
PICC. C

CL. I-II Bb

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II Bb

H2N. I-II-III Eb

T. NE I-II-III

BAR. FLIC. TEN.  
TR. NE SOLO

Bs.

DRMS.

42

SAX TENORE

SAX TENORE

SAX TENORE

SAX TENORE

FL. PICC. C *ss*

CL. I-II B $\flat$

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II B $\flat$  *ss*

HRN. I-II-III E $\flat$

T. NE I-II-III

BAR. FLIC. TEN.  
TR. NE SOLO

Bs.

DRMS. *ss*

**E**

FL.  
PICC. C

CL. I-II B $\flat$

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II B $\flat$

HORN. I-II-III E $\flat$

T. HORN I-II-III

BAR. FLIC. TEN.  
TR. HORN SOLO

Bs.

DRMS.

59



FL.  
Picc. C

CL. I-II B $\flat$

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II B $\flat$

HORN. I-II-III E $\flat$

T. TR. I-II-III

BAR. FLIC. TEN.  
TR. TR. SOLO

Bs.

DRMS.

69

A

FL.  $\flat$   $\flat$   $\flat$   $\flat$

Picc. C  $\flat$   $\flat$   $\flat$   $\flat$

CL. I-II B $\flat$

S. SAX  $\flat$   $\flat$   $\flat$   $\flat$

A. SAX I  $\sharp$   $\flat$   $\flat$   $\flat$

A. SAX II  $\sharp$   $\flat$   $\flat$   $\flat$

T. SAX  $\flat$   $\flat$   $\flat$   $\flat$

B. SAX  $\sharp$   $\flat$   $\flat$   $\flat$

TR. I-II B $\flat$   $\flat$   $\flat$   $\flat$

HORN. I-II-III E $\flat$   $\sharp$   $\flat$   $\flat$

T. NE I-II-III  $\flat$   $\flat$   $\flat$   $\flat$

BAR. FLIC. TEN.  $\flat$   $\flat$   $\flat$   $\flat$

TR. NE SOLO  $\flat$   $\flat$   $\flat$   $\flat$

Bs.  $\flat$   $\flat$   $\flat$   $\flat$

DRMS.  $\flat$   $\flat$   $\flat$   $\flat$

74

(H)

FL.  
PICC. C

CL. 1-11 Bb

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. 1-11 Bb

HORN. 1-11-III Eb

T. NB 1-11-III

BAR. FLIC. TEN.  
TR. NB SOLO

Bs.

DRMS.

89

This musical score page contains parts for various instruments across measures 24 to 27. The instruments listed on the left are:

- FL. (Flute) and PICCO. C. (Piccolo Clarinet) - Measure 24 starts with a dynamic marking of *mf*.
- CL. I-II B $\flat$  (Clarinet I-II in B-flat)
- S. SAX (Soprano Saxophone)
- A. SAX I (Alto Saxophone I)
- A. SAX II (Alto Saxophone II)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- TR. I-II B $\flat$  (Trumpet I-II in B-flat)
- HORN I-II-III E $\flat$  (Horn I-II-III in E-flat)
- T. NE I-II-III (Tenor Trombone I-II-III)
- BAR. FLIC. TEN. (Baritone Clarinet/Tenor Clarinet) and TR. NE SOLO (Tenor Trombone Solo)
- BS. (Bassoon)
- DRMS. (Drums)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A first ending bracket is present above the Flute and Piccolo Clarinet parts in measure 26. Dynamic markings include *mf* and *f*. The key signature has one sharp (F#), and the time signature is 4/4.

FL.  
PICC. C  
108

CL. I-II B $\flat$

S. SAX

A. SAX I

A. SAX II

T. SAX

B. SAX

TR. I-II B $\flat$   
108

H2N. I-II-III E $\flat$

T.NE I-II-III

BAR. FLIC. TEN.  
TR.NE SOLO

Bs.

DRMS.  
108

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It contains 13 staves of music, each with a specific instrument or section label on the left. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and sections are: FL. (Flute), PICC. C (Piccolo), CL. I-II Bb (Clarinets), S. SAX (Soprano Saxophone), A. SAX I (Alto Saxophone I), A. SAX II (Alto Saxophone II), T. SAX (Tenor Saxophone), B. SAX (Baritone Saxophone), TR. I-II Bb (Trumpets), HRN. I-II-III Eb (Horns), T. NE I-II-III (Tenor Trombones), BAR. FLIC. TEN. / TR. NE SOLO (Baritone, Flute, Tenor Trombone, or Tenor Trombone Solo), Bb. (Bass), and DRMS. (Drums). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the page number '26' is visible in the top left corner.